



Pittsburgh Bonsai Society
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 Pittsburgh, PA 15216



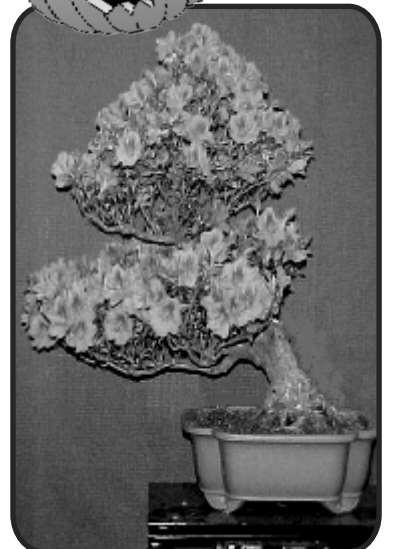
Pittsburgh Bonsai Society

...to disseminate knowledge, encourage others and create interest in the art of bonsai

Sept. • Oct. 2005
Newsletter



Azalea Workshop II



This is the second of two programs on azaleas. Keith Scott will return the azaleas you worked on at the May 19th meeting. They have “grown on” over the summer and are ready for further refining. You didn’t attend that first workshop? Bring your own azalea! After the workshop each participant should take the plant home.

Don't forget to bring your tools!

Wednesday September 21, 2005 • Phipps Garden Center, Shadyside • 7:00 pm

Workshop (TBA) • Wednesday October 19, 2005 • Phipps Garden Center, Shadyside • 7:00 pm

Note: Submissions deadline for the November-December 2005 newsletter will be October 1st.

2005 Events Calendar

- Wed Sept 21Azalea II Workshop
- Wed Oct 19.....Workshop: Speaker TBA
- Wed Nov 16.....Winter Care
- Wed Dec 7.....Annual Year-End Party



All PBS meetings, unless otherwise noted, will be held at the Phipps Garden Center, starting at 7:00 pm. Emergency Phone: 412 441-4442.

Phipps Garden Center is located at the edge of Mellon Park in the Shadyside section of Pittsburgh. At the Phipps Garden Center sign, turn into the cobblestone driveway, just south of the intersection of Fifth and Shady Avenues. Park in the metered lot. Walk 50 yards farther down the cobblestone lane. The Garden Center is the red brick building on your left.

The Pittsburgh/Saitama Sister Cities Committee

Would like to announce a cultural exchange program open to residents of Allegheny county.

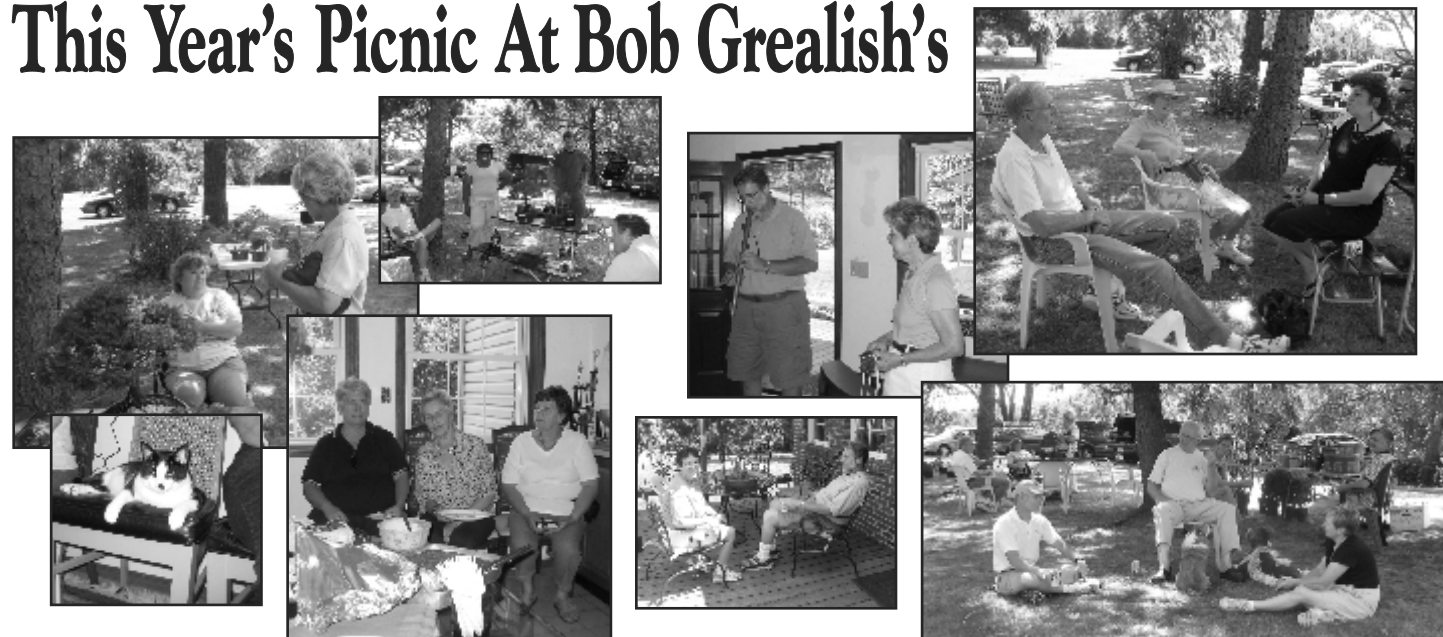
A trip is being planned to Japan from Nov. 9-17, 2005. You will be visiting Tokyo, Nikko, Kamakura. You will also visit the famous Saitama Bonsai Village. Be immersed in Japanese culture and stay with a Japanese Family. The cost will be \$1,500 per person. It is limited to 25 people.

Contact Victoria Ridley: 412-372-6903 for more information

Some Photos From Our 2005 Spring Show



This Year's Picnic At Bob Grealish's



WBFF CONVENTION

Don Gould

Thanks to Jay Miller's coordination, many of our members were able to take advantage of the bus trip to the 5th World Bonsai Convention and had a memorable experience. Some of us traveled down by car because we planned to stay for more than one day and take in workshops, lectures and festivities. This was an extraordinary opportunity because the World Bonsai Friendship Federation holds these bi-annual conventions all over the world. For one to be within driving distance was a treat. The planning committee is putting together a commemorative book that will be published later this year.

cover. Look on www.bonsai-wbff.org for more details about purchasing the book and reliving the convention.

A highlight was seeing John Naka's huge signature forest, "Goshin," on loan from the National Arboretum. Ironically, many of our members who traveled by bus missed the experience because "Goshin" was being transported back to the Arboretum for the Saturday banquet. We'll have to plan another trip to the National Bonsai Collection, Jay!

Those of us who had vendor booths or other duties (Bob Deitz, Keith Scott, Bob Grealish and Tom Kohlmeyer) had time to experience some of the demos and lectures. And have a bit of fun together. I had the opportunity to visit the Smithsonian's Sackler Gallery for a reception to premiere the exhibition of antique penjing (Chinese-style bonsai) containers for the Su collection. I also had the opportunity to talk with the owners of Centre (CHair-Tray), Italian potters who are making amazing reproductions of unglazed antique pots and Ron Lang, who designed the exhibition and makes some outrageously new and very interesting bonsai pots that will influence the direction of bonsai in the 21st century. All in all, a great event. almost as good as next year's Pittsburgh Bonsai Society Spring Weekend will be!



It should be a worthy addition to our collections because it will contain professional photos of all the trees, stones and pots in the exhibition. It will also capture many of the demos and events. With fifteen speakers from all over the world, there's a lot to